

AS/A Level
Fine Art



Which subjects do you currently study or have an interest in?

Classics?	Choose Art & Design
English Literature?	Choose Art & Design
History?	Choose Art & Design
Politics?	Choose Art & Design
Psychology?	Choose Art & Design

The Art & Design Course challenges you to:

Develop your knowledge of ancient Greek culture and society

Analyse mood, form and content of a painting

Research historical periods/eras within which a painting was made

Analyse how the politics of an era, impact upon art

Explore the psychology of paintings, Artists' motivations and relationships

Why study Art & Design at Advanced Level?

The A-Level specification is designed to be taken over two years with all assessments taken at the end of the course.

Rooks Heath offers a multi-disciplinary Art course that has seen students progress onto a variety of Art degrees courses such as fine art: graphics: 3D design; fashion: architecture and interior design. This flexibility allows teachers to tailor the course to fit the strengths and interests of individual students.

Whilst we are happy to accept students without prior qualifications; please note that all students from the outset, are required to show commitment and to work consistently hard.

There are 5 hours of tuition a week. This is accompanied by 5 hours of independent studio time – Tasks are started in class and students are expected to complete them by the next taught session. They are encouraged to make use of the schools' facilities during independent study periods and after school but, work can also be completed at home.

Research is an integral part of the course and students are encouraged to collect a good range of visual and contextual information. This serves to inform their work and inspire their ideas. Students will need to purchase sketch books and art materials for this course.

Term One – September to December

Portfolio work – Students produce exploratory work experimenting with media and materials based on the theme of 'Surfaces'. Emphasis is on the formal elements of Line, Colour, Shape and Form. Final pieces are marked and exhibited in November.

Term Two – January to May

Personal Investigation – Students begin independent work investigating an idea, issue, concept or theme of their choice. Investigations lead to finished outcomes supported by artist research and written work.

Term Three – June to December

Students develop their personal investigation further and in greater depth producing a body of related work and completing an analytical investigation of between 1,000 and 3,000 words.

Term Four – February to May

External Exam – Students produce personal work in response to one of 8 exam themes set by the exam board. Students are expected to provide evidence of their ability to work independently within specified time constraints, developing personal and meaningful responses. Work is completed in a final exam in May with all work exhibited in June for the external moderator.

Find out more at aqa.org.uk/art-and-design

Is this the right course for you?

This course is for students who enjoy practical work and have a passion for art and design. It is not just for those who wish to pursue careers in the arts. The Art and Design course is wide-ranging and develops numerous transferable skills. The course links well with numerous subjects, such as Drama, Classics, English, Government and Politics, History, and Psychology. If you enjoy practical work, are creative and imaginative, a problem solver, and enjoy analysing art work then this could be just the course you are looking for!

What will you study?

This course aims to enhance your enjoyment and appreciation of art and design, within the context of world culture. Upon completion of the course you should possess a thorough understanding of art and design, obtaining a range of creative skills.

Opportunities available to Year 12/13 Art and Design students?

- Gallery visits
- Taking part in workshops
- Support in preparing for coursework
- Learning a range of technical skills

What can you do after completing this course?

In the past students have used this qualification as a 'stepping stone' to further studies at university in a broad range of subjects including Advertising, Classics, English, Film Production, History, Fashion, Interior Design, Textiles, Pottery, Journalism, Marketing, Media, Politics, Psychology, Performing Arts, Architect, Sociology, and Teacher Training amongst others.