YEAR 12 BTEC NATIONAL EXTENDED CERTIFICATE IN CREATIVE DIGITAL MEDIA PRODUCTION SUMMER BRIDGING WORK

ACTIVITY 1:

Watch the following video about story-boarding:



(URL: https://youtu.be/-578C3gFepU)

ACTIVITY 2:

You need to storyboard a short film called "the journey of a bouncing ball". The content of this film is up to you but it must be about a bouncy ball going on a journey and it must be between 1 - 2 minutes long.

You need to use a variety of camera framing, angles and movement in your storyboard to make a visually engaging and interesting film.

Use the information here to help you understand the different types of shots, angles and movement you could use: <u>https://www.intofilm.org/intofilm-production/1863/production-master-the-camera1.pdf</u>

Use this template to help you create the storyboard:

	STORYBOARD SHEET	
	Shot No./Type of Shot/Camera Movement	Dialogue - Sound
· · · · · · · · · · · · · · · · · · ·		
	1	
Edit/Length of Shot		
	Shot No./Type of Shot/Camera Movement	Dialogue – Sound
Edit/Length of Shot	4	
	Shot No/Type of Shot/Camera Movement	Dialogue - Sound
		the second second second
	4	
Edit/Length of Shot		
	Chest No. (Town of Chestif's states	Distance Access

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This video is an example of the sort of thing you could do - be creative!



(URL: https://youtu.be/OZk1hYn0mJ0)

Remember, when storyboarding:

Use RED arrows to show movement and action within the scene (e.g. actor movement etc)

Use BLUE arrows to represent camera movement (e.g. tracking shot, panning shot, tilt etc)

Use this to help you remember what arrows you can use:

PAN RIGHT	PAN LEFT	ZOOM IN	ZOOM OUT
Arrows on the top and betten of the cell pointing right indicate that the centre about new horizontally to the right.	Arrows on the top and bottom of the cell pointing left indicate that the camera should more herizentialy to the left.	Tour invert pointing arrows signal for the casers to zoon los. Econopasing the whole scene illustrates zooning into the center. "The four arrows in the glaced in any part of the scene to suggestion zoon on a particular area"	Four outward pointing arrows signal for the camera to zoon out.
TILT UP	TILT DOWN	ROTATE	MISCELLANEOUS
Curved arrows on the side pointing up instruct the camera to be tilled uppard in angle.	Curved arrows on the side pointing down instruct the camera to be tilted	Pegending upon the direction of the area this symbol denotes which way the cancer about rotate	Cancera motions typically fail near the edge of the cell while object motion symbols are inside and near a specific object motion

There are some extra videos here that you can watch if you would like some more help drawing faces, bodies etc

Drawing Storyboards 1 https://www.youtube.com/watch?v=L5iFEOgWg2k

Drawing Storyboards 2 https://www.youtube.com/watch?v=ib_EzxO4Bvo

<u>Storyboarding For People Who Can't Draw (Like Me!) : FRIDAY 101</u> <u>https://www.youtube.com/watch?v=ux_Em1IVsjl&list=RDQM2iEmnle2H0c&start_radio=1</u>

CHALLENGE ACTIVITY

Now use your mobile phone (or video camera if you have one) to record and edit the film you have storyboarded. If you don't already have editing software, you can <u>download Adobe Premiere Rush</u> <u>Starter</u> for free (don't choose the paid version).

Enjoy the project and we look forward to seeing what you've produced in September!

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