

BRIDGING TASK ONE

Texts:

- ❖ *'Lord of the Flies'* by William Golding
- ❖ *'Neuromancer'* by William Gibson
- ❖ *'Iron Heel'* by Jack London
- ❖ *'The Running Man'* by Richard Bachman
- ❖ *'Armageddon's Children'* by Terry Brooks
- ❖ *'The Chysalids'* by John Wyndham
- ❖ *'The Children of Men'* by PD James
- ❖ *'The Time Machine'* H G Wells
- ❖ *'Fahrenheit 451'* by Ray Bradbury
- ❖ *'Brave New World'* by Aldous Huxley
- ❖ *'Do Androids Dream of Electric Sheep'?* by Philip K. Dick
- ❖ *'The Wind Up Girl'* by Paolo Bacigalupi
- ❖ *'A Clockwork Orange'* by Anthony Burgess
- ❖ *'The Hunger Games'* and *'Catching Fire'* by Suzanne Collins
- ❖ *'Logan's Run'* by William F. Nolan and George Clayton Johnson
- ❖ *'Article 5'* by Kristen Simmons
- ❖ *'The Drowned World'* by J G Ballard
- ❖ *'We'* by Yevgeny Zamyatin
- ❖ *'Uglies'* by Scott Westerfeld
- ❖ *'The Republic'* by Plato
- ❖ *'Utopia'* by Sir Thomas More
- ❖ *'Oryx and Crake'* by Margaret Atwood

- ❖ *'The Road'* by Cormac McCarthy
- ❖ *'Noughts and Crosses'* by Malorie Blackman
- ❖ *'The Circle'* by Dave Eggers
- ❖ *'The Long Walk'* by Stephen King
- ❖ *'Among the Hidden'* by Margaret Peterson Haddix
- ❖ *'The Giver'* by Lois Lowery
- ❖ *'Gone'* by Michael Grant
- ❖ *'The Maze Runner'* by James Dashner
- ❖ *Under the Never Sky* by Veronica Rossi
- ❖ *Allegiant* by Veronica Roth
- ❖ *Prodigy* by Marie Lu
- ❖ *The 5th Wave* by Rick Yancey
- ❖ *Champion* by Marie Lu
- ❖ *Golden Son* by Pierce Brown
- ❖ *The Last Human* by Ink Pieper
- ❖ *Shade's Children* by Lois Lowry
- ❖ *Among the Hidden (The Shadow Children)* by Margaret Peterson Haddix

Bridging Task Two

Task 2: Shakespeare research on the following areas:

- Elizabethan court life
- The Globe Theatre
- Fashion and theatre costume
- 12th Night (the festival)
- Gender roles during Shakespeare's era

Bridging task Three

Task 3: Go to the theatre and see a play – any play! As we are in lockdown you can go online and watch a play on YouTube.

Please review it and bring it with you in September.

