

## GCSE Art Knowledge Organizer

### Fine Art Theme – Identity and Culture

Still Life, Portraiture, Culture and Identity

**Artists** – Kimura, Powell, German Expressionists, Walters, Patel,

### Ceramics Theme – Sea Life

Mark making/texture, slabs, pinch pots, press moulding, coiling, applied decoration, slips, oxides and glazes.

**Artists** – Hambling, Dibben, Stine/Stevens, Corfield, Emmanuel, Lublinsky.

### The Four Assessment Objectives

**AO1** Develop ideas through investigations, demonstrating critical understanding of sources.

**AO2** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**AO3** Record ideas, observations and insights relevant to intentions as work progresses.

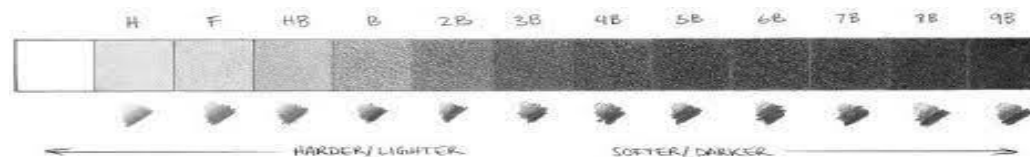
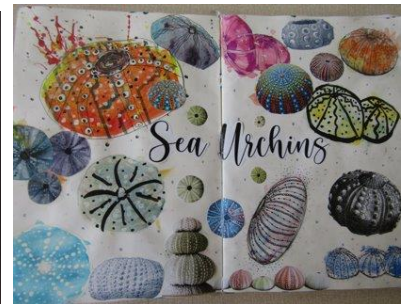
**AO4** Present a purposeful and meaningful response that realises intentions and demonstrates understanding of visual language.

### IDENTITY and CULTURE

What is Identity?  
What is Culture?

Explore ideas of identity and culture through portraiture, for e.g. narrative, memories, the past, present, childhood, family members, religion, beliefs. Etc.

**Vocabulary:** Identity, culture, beliefs, religion, languages, customs, celebrations, dress, songs, poems, narratives, social histories, shared experiences, food, landscapes etc.



### Key Terms

**Research** – A detailed study of a subject/artist/theme, to discover new information.

**Develop** – To take forward or build upon information, investigations and ideas.

**Explore** – To investigate, to examine.

**Refine** – To look at work and make it better.

**Experiment** – To explore different ways and means of doing things.

**Record** – information, experiences and observations - make drawings, take photos, add notes documenting where the ideas came from.

**Respond** – To react to information creatively producing artwork in response to the given or chosen theme.

**Abstraction** – To change the way something is shown, to simplify, to evoke a feeling, show emotion and movement.

**Detail** – a close up or small section of a larger art-work

**Composition** – how art works are organised – foreground, background, use of light, colour, line, shape, form etc.

**Contextual links** – To see how own work connects to that of the artists studied.

**Gridding up/enlarge** – To make bigger using a grid.