

# Year 9 Art

## Knowledge Organizer

**Term One** – Still Life Confectionary/Apples and Pears/Tools

Artists – Sarah Graham, Cezanne, Robert Burridge, Chloe Cheese, Jim Dine.

**Term Two** – Landscapes.

Artists –Tress, Hockney, Klimt, Nash

**Term Three** – Other Cultures Japan  
Ancient and Modern



### Key Terms

**Still Life** – A term to describe a genre of art which usually depicts a group of inanimate objects.

**Landscape/Seascape/Cityscape** – artwork showing the land, sea or an urban landscape (city).

**Portrait** – a representation of a face

**Abstraction** – To change the way something is shown, to simplify, to evoke a feeling, show emotion and movement.

**Detail** – a close up or small section of a larger art-work

**Blending** – To move from one colour, tone or shade into another smoothly.

**Collage** – To add paper/texture to the working surface.

**Composition** – how art works are organised – foreground, background, use of light, colour, line, shape, form etc.

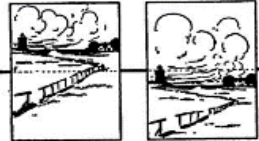
**Gridding up/enlarge** – To make bigger using a grid.

**Manga** – Japanese Comic books and graphic novels usually printed in black and white

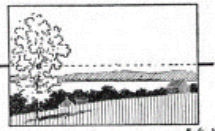
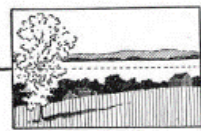
**Anime** – Japanese animation

**Ukiyo-e** – A term used to describe traditional Japanese artwork, usually wood cut prints of the 'Floating World' inhabited by artists, actors and Geisha girls.

### In Sketching from Nature



Place the horizon either above or below the middle



Try to get these Three Planes in a Landscape



3. Distance  
2. Middle-Ground  
1. Foreground



Low Horizon  
"S" Shape  
Symmetrical Balance



"U" Shape



High Horizon  
"Land"  
Asymmetrical Balance



"S" Shape



"C" Shape



Cruciform + Diagonal

