

# English Literature A level

## BRIDGING TASK ONE

**Task 1.** Read one of the texts below and create a presentation to be shared with the class in September. Include information about the plot, sub-plots, genre, setting and characters.

### Texts:

- ❖ *'Lord of the Flies'* by William Golding
- ❖ *'Neuromancer'* by William Gibson
- ❖ *'Iron Heel'* by Jack London
- ❖ *'The Running Man'* by Richard Bachman
- ❖ *'Armageddon's Children'* by Terry Brooks
- ❖ *'The Chysalids'* by John Wyndham
- ❖ *'The Children of Men'* by PD James
- ❖ *'The Time Machine'* H G Wells
- ❖ *'Fahrenheit 451'* by Ray Bradbury
- ❖ *'Brave New World'* by Aldous Huxley
- ❖ *'Do Androids Dream of Electric Sheep'?* by Philip K. Dick
- ❖ *'The Wind Up Girl'* by Paolo Bacigalupi
- ❖ *'A Clockwork Orange'* by Anthony Burgess
- ❖ *'The Hunger Games'* and *'Catching Fire'* by Suzanne Collins
- ❖ *'Logan's Run'* by William F. Nolan and George Clayton Johnson
- ❖ *'Article 5'* by Kristen Simmons
- ❖ *'The Drowned World'* by J G Ballard
- ❖ *'We'* by Yevgeny Zamyatin
- ❖ *'Uglies'* by Scott Westerfeld

- ❖ *'The Republic'* by Plato
- ❖ *'Utopia'* by Sir Thomas More
- ❖ *'Oryx and Crake'* by Margaret Atwood
- ❖ *'The Road'* by Cormac McCarthy
- ❖ *'Noughts and Crosses'* by Malorie Blackman
- ❖ *'The Circle'* by Dave Eggers
- ❖ *'The Long Walk'* by Stephen King
- ❖ *'Among the Hidden'* by Margaret Peterson Haddix
- ❖ *'The Giver'* by Lois Lowery
- ❖ *'Gone'* by Michael Grant
- ❖ *'The Maze Runner'* by James Dashner
- ❖ *Under the Never Sky* by Veronica Rossi
- ❖ *Allegiant* by Veronica Roth
- ❖ *Prodigy* by Marie Lu
- ❖ *The 5<sup>th</sup> Wave* by Rick Yancey
- ❖ *Champion* by Marie Lu
- ❖ *Golden Son* by Pierce Brown
- ❖ *The Last Human* by Ink Pieper
- ❖ *Shade's Children* by Lois Lowry
- ❖ *Among the Hidden (The Shadow Children)* by Margaret Peterson Haddix
- ❖ *Delirium* by Lauren Oliver

# *Bridging Task Two and Three*



## **Task 2:**

We read and watch tragedies because “we can all embrace their works as our own, as expressions of our own personal drama. In weeping for the fate of their characters, we are essentially weeping for ourselves, for our own emptiness, shortcomings and loneliness.” – Pope Francis, 2024.

Come to the first lesson with the answer to **what extent you agree or disagree with this statement** about why audiences and readers continue to engage with tragedies.

## **Task 3:**

Watch this video and **bring notes** about Shakespeare’s England: [The Context of Hamlet](#)

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## **NOTE:**

You must come to the first lesson with Miss Cohen with a copy of [Hamlet](#).

There is an A-Level edition on Amazon here: [Hamlet for A-Level](#) (Buy second-hand for £2.19! We recommend the [Cambridge Edition](#))

[https://www.amazon.co.uk/dp/1316606732?ref=cm\\_sw\\_r\\_ffobk\\_cp\\_ud\\_dp\\_5N3B1K0JOP\\_DC2QZ472FZ&bestFormat=true](https://www.amazon.co.uk/dp/1316606732?ref=cm_sw_r_ffobk_cp_ud_dp_5N3B1K0JOP_DC2QZ472FZ&bestFormat=true)

# ***Additional Challenge***



*Go to the theatre **and see a play – any play!***

**Harrow Arts Centre** always has some worthwhile productions to watch. Check out their 'what's on' section of their website - <https://harrowarts.com/whats-on/category/theatre>

**The National Theatre** does tickets for Under £10 for 16-25 year olds: <https://www.nationaltheatre.org.uk/16-25-tickets/>

Alternatively, you could watch one online through [YouTube](#)!

Timeout has a useful critics choice section for you to get **inspiration** from: <https://www.timeout.com/london/theatre/london-theatre-critics-choice>

However, you view it, make sure you **write a 300 hundred word review**